Dedicated to my friend
Mr. R. H. Foley.

THE DARKIES SMIGGLE

CAPRICE

BY

WALTER V. REELAND.

Op. 254.

Banjo Solo or Duet .40. 1 or 2 Banjos & Guitar .60 1 or 2 Banjos & Piano .60

Oliver Ditson Company.
Boston. New York. Phila. London.
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The Darkies Smiggle.

(CAPRICE.)

For 1 or 2 Banjos and Guitar or Piano.

By WALTER VREELAND.

Op. 254.

Allegro. (lively.)

Banjos.

1st, or Solo Banjo.

2nd Banjo.

shuffle on head.

𝄋 *lively.*

2nd Banjo.

Solo.

1. 2.

D.S. al then Trio.

✳ Glide thumb over all chords marked thus:

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TRIO.

1. X Barre.

2.

shuffle on head.

shuffle on head.

mf sf

mf sf

sf

1. X Barre.

2. D. S. al ⊕ then Coda.

⊕ CODA.

Har. 12.

D Slide.

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The Darkies Smiggle.

(CAPRICE.)

By WALTER VREELAND.

Op. 254.

Guitar Accompaniment.

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Guitar Acc.

TRIO.

mf *sf* *sf* *sf*

1. 2.

ff *sf*

f *mf*

f *mf*

mf *sf* *sf* *mf* *sf*

1. 2.

ff *sf*

CODA.

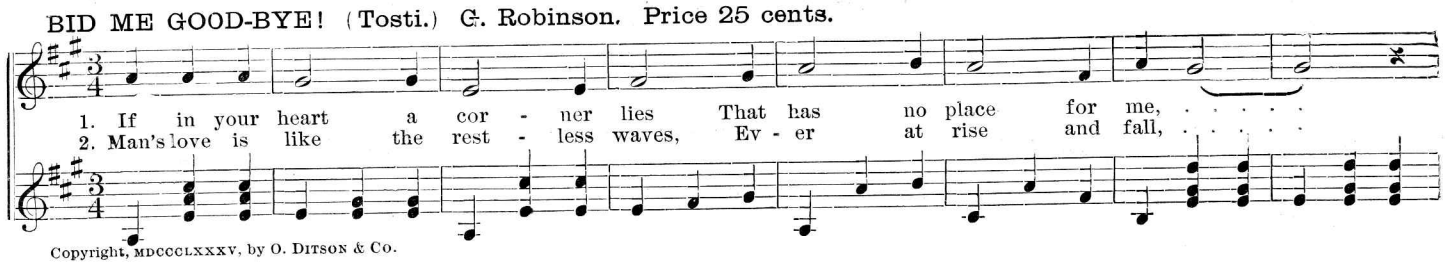
D.S.al ⊕ then Coda.

sf *sf* *sf* *sf*

STANDARD BANJO SONGS. FAVORITES.

THIS POPULAR INSTRUMENT, OF LATE YEARS, HAS BECOME A FAVORITE WITH THOUSANDS OF OUR BEST YOUNG PEOPLE. IT MAKES A UNIQUE AND DELIGHTFUL ACCOMPANIMENT FOR COLLEGE AND COMIC SONGS; WE HAVE ALSO HEARD THE BANJO ACCOMPANY THE HIGHER GRADE OF CONCERT MUSIC WITH EXTREME GOOD TASTE.

BID ME GOOD-BYE! (Tosti.) G. Robinson. Price 25 cents.



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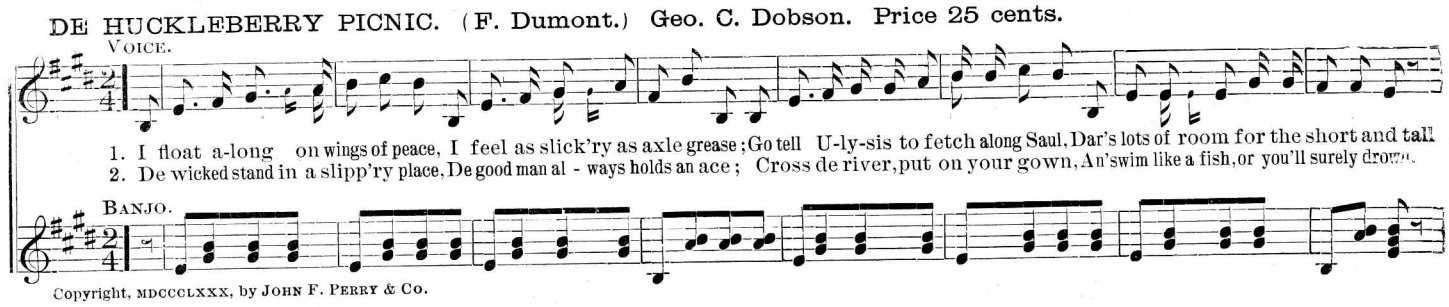
DE HUCKLEBERRY PICNIC. (F. Dumont.) Geo. C. Dobson. Price 25 cents.


VOICE.
1. I float a-long on wings of peace, I feel as slick'ry as axle grease; Go tell U-ly-sis to fetch along Saul, Dar's lots of room for the short and tall
2. De wicked stand in a slipp'ry place, De good man al - ways holds an ace; Cross de river, put on your gown, An' swim like a fish, or you'll surely drown.
BANJO.

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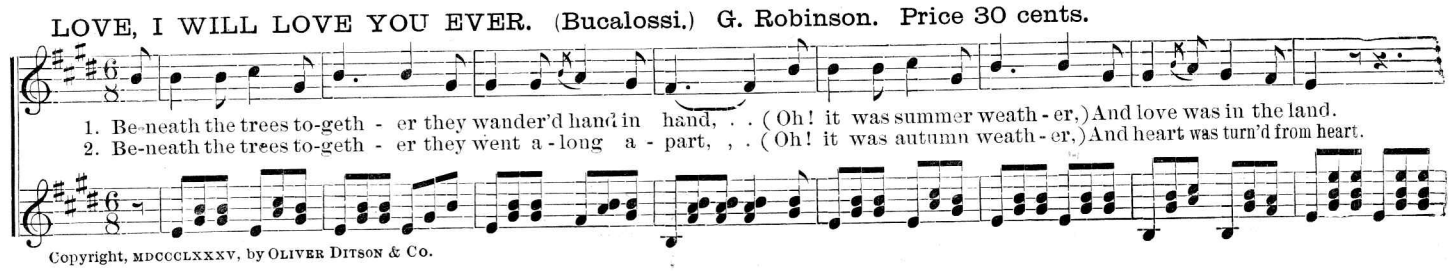
LOVE, I WILL LOVE YOU EVER. (Bucalossi.) G. Robinson. Price 30 cents.


1. Be-neath the trees to-geth - er they wander'd hand in hand, . . (Oh! it was summer weath - er,) And love was in the land.
2. Be-neath the trees to-geth - er they went a-long a - part, , . (Oh! it was autumn weath - er,) And heart was turn'd from heart.

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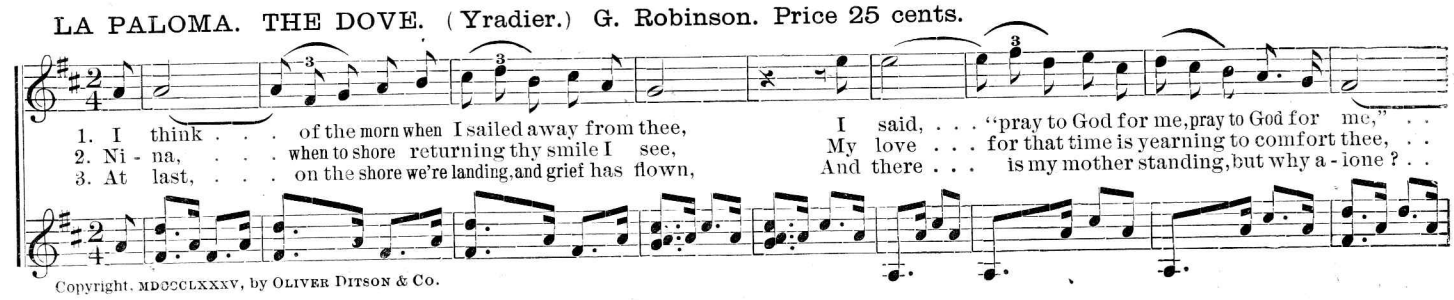
LA PALOMA. THE DOVE. (Yradier.) G. Robinson. Price 25 cents.


1. I think . . . of the morn when I sailed away from thee, I said, . . . "pray to God for me, pray to God for me," . .
2. Ni - na, . . . when to shore returning thy smile I see, My love . . . for that time is yearning to comfort thee, . .
3. At last, . . . on the shore we're landing, and grief has flown, And there . . . is my mother standing, but why a - lone? . .

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PRETTY AS A PICTURE. (T. B. Bishop.) Sep. Winner. Price 25 cents.

1. Oh, my heart is gone, And I'm for-lorn, A dar-ling face has won me; Such a love-ly girl, With teeth of pearl, I
2. As we strayed a-long, The sweet bird's song Was ring-ing o'er the mead-ow; And I cull'd a rose, You may suppose, To
3. When 'twas time to go, We talked so low, The ros - es scarce could hear us, Then my heart in sport, 'Twas Cu-pid caught, Like

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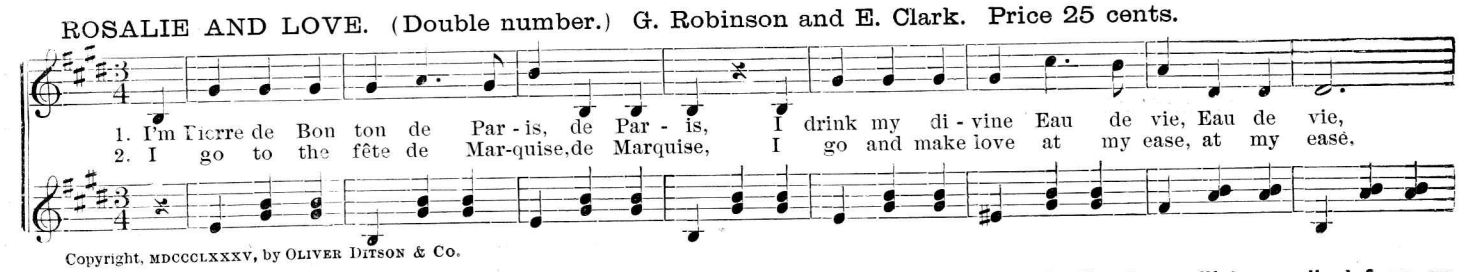
ROSALIE AND LOVE. (Double number.) G. Robinson and E. Clark. Price 25 cents.


1. I'm Pierre de Bon ton de Par - is, de Par - is, I drink my di - vine Eau de vie, Eau de vie,
2. I go to the fête de Mar-quise, de Marquise, I go and make love at my ease, at my ease,

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